

**REGISTERS USED IN STAND-UP COMEDY
“INDO” MALANG COMMUNITY**

THESIS

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ABSTRACT

Turnip, Suryani Dupades. 2014. **Registers Used in Stand-up Comedy “Indo” Malang Community**. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Isti Purwaningtyas; Co-supervisor: Ida Puji Lestari.

Keywords: Sociolinguistics, Register, Register Variables, Stand-up Comedy, Stand-up Comedy Indo Malang Community.

Language and society are interconnected each other to create a good communication. Then, people intentionally use a specific language variety namely register to simplify the terms used. The registers can make people who do not belong to the members misinterpret the meaning because they do not know about the three kinds of register variables which construct the context of register itself; they are field, mode, and tenor. This study uses theory of Halliday and Hasan (1989) to analyze the registers which are used in stand-up comedy Indo Malang community. There are two research problems of this study: (1) What are the registers used by the members of stand-up comedy Indo Malang community? (2) How are the register variables which consist of field, mode, and tenor applied in the conversation among the members of stand-up comedy Indo Malang community?

This study uses qualitative descriptive approach because the writer describes the registers used by the members of stand-up comedy Indo Malang community and how the register variables are built in the context. As the data, the writer uses the utterances which contain registers during the evaluation in *JumaTawa* 65. Then, the data sources of this study are the coaches and the *comics* of stand-up comedy Indo Malang community.

The finding shows there are 18 registers found that are used by the members during the evaluation sessions of *JumaTawa* 65. Then, to make the readers become more understandable about the meaning of the registers in the context, the writer defines them into common meaning and particular meaning. The writer also finds out that register variables that consist of field, mode, and tenor are important to know the topics which are discussed by the members of stand-up comedy Indo Malang community, the function of the utterances, and the relationship among the participants.

The writer suggests the next researchers to use another way and the other theories to analyze registers phenomenon that happen in the society. They also can conduct a research in the different communities to make the language varieties become more varieties.

ABSTRAK

Turnip, Suryani Dupades. 2013. **Register yang di Gunakan di Komunitas Stand-up Komedi “Indo” Malang**. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing I: Isti Purwaningtyas, Pembimbing II: Ida Puji Lestari.

Kata kunci: Sociolinguistik, Register, Variabel Register, Stand-up Komedi, Komunitas Stand-up Komedy “Indo” Malang.

Bahasa dan masyarakat saling berhubungan satu sama lain untuk menciptakan komunikasi yang baik. Lalu, orang menggunakan istilah-istilah khusus yang disebut register untuk mempermudah istilah yang digunakan. Register tersebut membuat orang yang bukan merupakan anggota dari sebuah komunitas tersebut akan salah mengartikan makna yang terkandung dalam konteks kalimatnya karena mereka tidak memahami tiga jenis variabel register yang dibangun pada situasi tersebut yaitu medan, sarana, dan pelibat dalam pembicaraan. Penelitian ini menggunakan teori Halliday dan Hasan (1989) untuk menganalisa register yang digunakan di komunitas Stand-up komedi Indo Malang. Ada dua rumusan masalah yang dikemukakan dalam penelitian ini yaitu : (1) register apa sajakah yang digunakan oleh anggota komunitas stand-up komedi? Dan (2) Bagaimanakah variabel register yang terdiri dari medan, sarana, dan pelibat dalam pembicaraan diaplikasikan di dalam percakapan antara anggota komunitas stand-up komedi Indo Malang.

Penelitian ini menggunakan pendekatan deskriptif kualitatif karena penulis mendeskripsikan register yang digunakan oleh anggota komunitas stand-up komedi Indo Malang dan bagaimana variabel register dibangun di dalam konteksnya. Sebagai data, penulis menggunakan kalimat yang berisi register selama sesi evaluasi JumaTawa ke-65. Lalu, sumber datanya adalah pelatih dan komika dari komunitas stand-up komedi Indo Malang.

Hasil penelitian menunjukkan bahwa ada 18 register yang ditemukan. Kemudian, untuk membuat pembaca lebih paham tentang makna dari register di dalam konteksnya, penulis memberikan definisi dari register itu dengan memberikan arti secara umum dan khusus. Penulis juga menemukan bahwa variabel register yang terdiri dari medan, sarana, dan pelibat penting untuk mengetahui topik yang dibahas oleh anggota komunitas stand-up komedi Indo Malang, fungsi dari kalimat tersebut, dan hubungan diantara pesertanya.

penulis berharap peneliti selanjutnya dapat menggunakan cara dan teori lain dalam menganalisis fenomena register yang ada di masyarakat. Peneliti selanjutnya juga dapat menggunakan penelitian di komunitas lain untuk membuat ragam bahasa menjadi lebih bermacam-macam.

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